2019 ON-THE-LAND GATHERING

JUNE 8, 2019

WE HAVE SHARED VALUES

AND WE'RE FINDING OUR WAY

SHARED PERSPECTIVES

LEARN FROM EACH OTHER

WORK TOGETHER

FISH & WILDLIFE WORK-PLANNING

CASE STUDY: FOREST RESOURCES MANAGEMENT PLAN

FOREST PLAN

NOT JUST ABOUT FORESTRY—
2 TOP ISSUES:
- Wildfires
- Caribou

WHY NEEDED

ADDRESS VARIED ISSUES & INTERESTS

- ENVIRONMENT
- RELATIONSHIPS
- HUMAN ACTIVITY

3 GUIDING PRINCIPLES

- LEARNING
- HOLISTIC
- RESPECTING & HONOURING

25 STRATEGIC directions

EVOLUTION OF THE PLAN

- BEGAN WITH WESTERN APPROACH TO PLANNING
- ACKNOWLEDGED NEED TO INCORPORATE TRADITIONAL KNOWLEDGE
- GATHERED TK
- REWROTE PLAN WITH TK AS THE FOUNDATION

Environmental Assessment Addendum to the Forest Resources Management Plan

MAY 2019 — Plan recommended
JUNE 2019 — Consultation begins
SEPT. 2019 — Gov'ts come together to finalize plan
IMPLEMENTATION

WILLING TO HAVE THE HARD CONVERSATIONS

QUESTION:

How does it fit with Regional LUP, other plans & Community-based Fish & Wildlife Work Plan?

CONSIDERATIONS

COMMUNITY-BASED FISH & WILDLIFE work-plan

- COLLABORATIVE
  - RRC, YG, CTFN
- ONGOING ENGAGEMENT PROCESS — MORE communication
- PRACTICAL, IMPLEMENTABLE, OPERATIONAL
- SHORTER TIME FRAME
  - Finish 1-2 years with 5-yr review
- CONNECT TO OTHER PLANS
- DRAW ON TRADITIONAL KNOWLEDGE, STORIES, HISTORY
- COMMITMENTS BY AGENCIES to IMPLEMENT
- KEEP TRACK/MONITOR — THEY GUIDE US!
- ASK: WHAT DO THE DWELLERS NEED TO SURVIVE?

WHAT WE HEARD...

IMPLEMENTATION

- ACCOMPLISH THEM
- SET SPECIFIC GOALS

THE IMPORTANCE OF SEEING ANIMALS in the LANDSCAPE

SHARING AND PROTECTING for FUTURE GENERATIONS

FISH · WILDLIFE · HABITAT

COLLABORATION is ESSENTIAL

- TRUST
- COMMON VISION
- SHARED COMMUNITY INITIATIVES
- WITH EACH OTHER
- WITH the DWELLERS

RESPECT & HONOUR FIRST NATION VALUES

LED & GUIDED BY TRADITIONAL LAWS

THERE IS LOTS OF PRESSURE on the SOUTHERN LAKES from WHITEHORSE

"Whitehorses Playground"

ACKNOWLEDGE OUR HISTORY

and draw in stories from the past

EVERYTHING IS INTERCONNECTED

IMPACT ON EVERYTHING!

HOW DO WE ENGAGE THE SILENT PUBLIC?

We need an engaged and involved public!

KEEP A SPACE AT THE TABLE FOR THE DWELLERS

GRAPHIC RECORDING: AVRIL ORLOFF • outsidethelines.ca